

# Étude No. 41

Études for 6-String Tap-Guitar

♩ = 110

The score consists of four systems of music, each with a treble and bass staff. The treble staff uses a standard G-clef and the bass staff uses a C-clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in NLT-Notation, which uses vertical stems with flags to indicate tapping points on the strings. Fingerings (1-4) are indicated above notes, and fret numbers (9-12) are indicated below notes. The bass staff includes fret numbers (2-8) and asterisks (\*) to denote specific tapping techniques. The tempo is marked as ♩ = 110.

1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 3

1 3 1 3 1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 4 1 3 1 4

\*1 2 3 2 \*1 3 4 3 \*1 °2 3 2 \*1 3 4 3

\*1 °2 3 2 \*1 3 4 3 \*2 1 3 1 \*2 1 3 1

1 4 1 4 1 4 1 4 1 3 1 4

\*1 °2 °3 °2 \*1 °2 °3 °2 \*2 1 3 1

1 3 1 4 1 4 1 4 1 4 1 4

\*2 1 3 1 \*1 3 2 3 \*1 3 2 3

1 3 1 3 1 3 1 3

\*2 1 3 1 °1 3 4 3

1 3 1 4 1 3 1 4 1 3 1 4